



PENTEDATTILO FILM FESTIVAL INTERNATIONAL SHORT FILM FESTIVAL

RULES & REGULATIONS

8th PENTEDATTILO FILM FESTIVAL 2013

Deadline April 25, 2013

WWW.PENTEDATTILOFILMFESTIVAL.NET

MISSION & OBJECTIVE

The PFF, born in 2006 in the **ghost town** of Pentadattilo, Italy, by a group of young filmmakers and produced by 'Ram Film' and the 'Associazione Pro Pentadattilo', aims to give visibility to the most recent production of short films and to foster ideas and artistic exchanges; whereas the awards are an encouragement to the authors who invade each year a place that represents an emblem of change and creative sharing.

It is actually during the days of the festival that the ghost town of Pentadattilo turns back to life: the sole source of light in the steep narrow streets is the light of the short films screened in the old houses. We fill the ancient farmhouses, the small squares, the open spaces with the stories of hundreds short movies. We annually recover an abandoned town to let it become a symbol of a virtuous union between cinema and territory.

ABOUT THE FESTIVAL

Pentadattilo Film Festival is one of the most important Festival for Short Movies in Southern Italy.

Pentadattilo Film Festival is held every year in the ancient ghost town of Pentadattilo, near Reggio Calabria. The village, defined by the nineteenth-century traveler Edward Lear "The strangest human dwelling place" is perched on a strange rock shaped as a giant hand, and it has recently experienced a cultural recovery that has made it one of the most significant destination for the spread of international short films.

You have to see it to believe it: a small town still injured by the abandonment, that gets filled with words, ideas images.

Every year Pentadattilo Film Festival opens to those insatiable travellers who explore unusual borders, dedicating them a 3 full time days of screenings, seminars, films, special events.

GENERAL RULES

- 1) You can submit short films produced after January 1st, 2011**
- 2) Deadline:** April 25, 2013
- 3) Short films already submitted to previous PFF editions will not be accepted.**

4) The Festival is divided into four sections, including:

Territorio in movimento (Territory on the move) – short films competition without limitations about the topic. These works may last no longer than 30 minutes.

Corto donna (Women's Issues) – section dedicated to short films about women. These works may last no longer than 30 minutes.

Animazione (Animation) – animated short films competition. These works may last no longer than 30 minutes.

Thriller – section for Thriller Short Movies. These works may last no longer than 30 minutes.

Videoclip – section for music video

Each short film can be submitted to multiple sections, but if it was selected compete in only one section at the discretion of the pre-selection committee.

5) Juries and Awards:

The jury panel of industry professionals (whose names will be forwarded at the deadline on the festival website) will award the following prizes:

Territory on the move

Best Short Film € 1500.00

Second Prize € 700.00

Third Prize € 500.00

Women Award

Best Women Short Movie € 500.00

Animation Award

Best Animation Short movie € 500.00

Thriller Award

Best Thriller Short Movie € 500.00

Videoclip Award

Best Videoclip € 250.00

6) Fee

To submit your short there is a small fee:

Earlybird Deadline > December 30, 2012 € 10,00

Regular Deadline > March 30, 2013 € 12,00

Late Deadline > April 25, 2013 € 18,00

WAB Extended Deadline> May 10, 2013 € 30,00 (WAB Extended Deadline is only for Withoutabox.com members)

The fixed fee for videoclip is € 5,00 >**Deadline** April 15, 2013 (inscription only via www.pentedattilofilmfestival.net)

7) How to Subscribe

You can choose between two modes of entry:

- Pentedattilo FF prefers online entries submitted via **Withoutabox.com**, which provides cost-saving, paperless submission to film festivals around the world. Withoutabox's internet-only submission platform features online applications via one master entry form, online fee payments, press kits, and the option to use Secure Online Screeners, an economical, eco-friendly, and secure alternative to traditional hard-copy DVD submissions. Fill out one master entry form and take advantage of quick

entry, extended deadlines, and powerful submission management tools. There's no extra cost to you, and by submitting, you'll join Withoutabox's global filmmaker community and stay in the loop about international exhibition opportunities. Go to the directed link on www.pentedattilofilmfestival.net, or go to whitoutabox.com and search Pentedattilo Film Festival. Only Withotabox.com members can use, together with the other deadline, the WAB Extended Deadline (May 10, 2013)

- Only if you don't choose to subscribe your short film via Whitoutabox.com, fill the entry form on our website www.pentedattilofilmfestival.net
After paying the registration fee via PayPal or Credit Card, you will be redirected to the Entry Form, complete it and send us your short film:
by mail a DVD to Pentedattilo Film Festival, c/o Centro Servizi L'Acquario, Via Ciccarello 77, 89132 Reggio Calabria, Italy.

or send us a Quicktime movie file up to 1080p (Pal 25p, Ntsc 29,97, 23,98p, 24p) or MP4, MPG, MPEG etc. up to 2 Giga via Wetransfer, Dropsend, Fileconvoy (or other) at pentedattilo@gmail.com

Don't print anything, we are a green festival!

The inscription of **Videoclip** is allowed only via www.pentedattilofilmfestival.net

for the Entry Form you can also use this link:

<http://www.pentedattilofilmfestival.net/en/entry-form.html>

8) Italian subtitles are not required but recommended, English subtitles are required.

Dialogue lists in English are due to be sent, along with subtitles timing.

Example:

00:01:36:03	00:01:38:15	How are you?
00:02:04:06	00:02:06:11	I'm very good!

9) Selection

The short films will be selected by pre-selection committee of the festival. Selected authors will be notified by e-mail.

TERMS AND CONDITION

1) The decision of the Selection Committee is final. The Jury's decision is final.

2) The Pentedattilo Film Festival will provide free for the selected author (maximum of two representatives for each short) meals and accomodation in the hostels Youth Pentedattilo.. The participating will afford only for their travel costs. Furthermore, the authors or representatives of the short film selected can attend free of charge seminars film planned for the Pentedattilo Film festival 2013.

3) The presence of the winners at the awards ceremony during the closing night of the festival is mandatory to the acquisition of prize money. Any delegation shall be allowed by the artistic direction of the Festival. In the absence of parties or delegates, the corresponding cash prizes will be allocated to the prize pool of the next edition.

4)After the submission deadline, on the website will be published the jury composition, screening times and selection calendar, all the information about the events to promote the Festival and the short films selected.

5) The competitors declare themselves the holders of all rights of use and copyright of the short film, relieving the organizers of the Film Festival from any claim made by third parties. They also declare that the contents of the short film do not violate any applicable law.

6) It is strictly forbidden to send short films with defamatory, racist, pornographic or extremely violent contents.

7) By submitting the entry form, participants authorize the organizers of the festival (Ram Film and Associazione Pro-Pentedattilo) to the processing of personal data and information relating to the works submitted, solely for purposes related to the promotion and the conduct of Pentedattilo Film Festival. They also authorize the organizers to the screening of the short movie without any payment at Pentedattilo Film Festival 2013, for up to three projections, and the use of photos, video and data extract (max. 60 seconds) for the promotion of Pentedattilo Film Festival.

8) Loss, delay or damages occurred during shipping are not a responsibility of the organizers.

9) Films will be returned or destroyed only if requested by the submitter in writing, and return of films will only be made if a Self-Addressed Stamped Envelope is provided.

10) The submission of the entry form implies full and unconditional acceptance of the Rules of the festival.

ORGANIZERS

Associazione ProPentedattilo Onlus
Ram film sas

Americo Melchionda (General Manager)
Emanuele Milasi (Artistic Manager)

CONTACT

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